

Thursday,  
March 1, 1984

Vol. 44, No. 17

# The Chart

PERIODICALS  
MAR 1 - 1984  
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Lady Lions to play  
for District 16 title

Missouri Southern State College, Joplin, MO 64801

Free on Campus

## College studying busing program

As part of a move to provide more access to area students, the college is exploring the possibility of a busing program from neighboring towns to the campus.

According to Dr. Julio Leon, president, a pilot program might be in operation by next fall.

If the project is put into operation, buses or vans will commute from the rural communities with several students riding together. Those wishing to participate in the busing program would have to pay a fee, and would have to schedule classes to correspond with when the buses are running.

"I think it is a good idea because many students are commuting from rural areas already, just three or four in a car," Leon said. "We suspect we will be able to provide dependable bus service that is more economical than what they pay to drive their own vehicles."

Leon also said the busing service would be a benefit to the college.

"If there is a dependable service, more people would be inclined to go to Missouri Southern," he said. "It would make the school more attractive."

Leon said the system might be arranged so that buses will travel from the Nevada/Lamar area, and the Mt. Vernon/Sarcosie area to the college on certain days of the week.

"What we will most likely start with will be a pilot project to see what kind of response we get," he said. "We would start with vans rather than buses."

According to Leon, the college is exploring at the possibility of leasing vans and buses. "The college is also looking at the possibility of buying buses," he said.

Leon said school officials are hoping to have the project underway by fall, but said there would definitely be some type of a pilot program next spring.

"I think it is part of this overall thinking. The college must do everything it can to make higher education available to as many people as possible," he said.

Dr. Paul Shipman, vice president for academic affairs, is in charge of the process of researching and studying options for the project.

"We have done some preliminary investigation," Shipman said. "We have determined where students' local addresses are in the nine-county area. We've been checking some costs and different kinds of vehicles. We've also discussed how we might get drivers, and whether or not to buy or lease vehicles."

Shipman said the college would be making contacts by mail soon to receive input as to how interested potential customers would be in the service.

"We really don't know how badly people want this, or how much it would help," Shipman said.

Leon said the success of the project would be an example of the college's showing real concern for potential students.

"In my opinion, this is something every college should do. I hope we can do it and get a good response," Leon said. "We have an obligation to provide educational opportunities to everyone. We should aggressively seek potential students."

"If it really turns out to be a help to the students and the college, that's the main thing," Shipman said. "There is a genuine interest in providing more service to students."



Fullerton photo

A member of Missouri Southern's yard crew removes snow in front of the Billingsly Student Center Monday morning. Sunday's snowstorm brought an end to the unseasonably warm temperatures that were common in February.

## Paychecks arrive safely at Southern

"Not snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds."

This motto not only goes for the U.S. Postal Service, but seems to be that adopted by Mike Johnson, physical plant coordinator at Missouri Southern.

Yesterday may not have been payday for Southern faculty and staff if Johnson hadn't driven to Jefferson City to pick up the paychecks.

Doug Coen, the College's personnel director, received a phone call shortly after 8 a.m. Tuesday from

the state payroll office in Jefferson City. Coen was informed that the paychecks were not mailed on Monday because of poor weather conditions.

Howard Dugan, physical plant director, was notified of the situation. He asked for a volunteer to pick up the checks in Jefferson City, and Johnson was soon on his way.

Southern was not the only victim of the weather, according to Johnson.

"I stopped in Springfield and picked up a security officer from Southwest Missouri State Univer-

sity," he said. "They hadn't gotten their checks either."

Johnson returned to Joplin Tuesday night with the checks, making distribution possible to faculty and staff yesterday morning. Although driving conditions were hazardous, Johnson doesn't consider himself a hero.

"I didn't think anybody even knew about it," he said.

Said Coen, "An incident like this is unusual. The only time this has happened is before Christmas when we've needed our checks early."



Student Senators Dave Daugherty and Teresa Williams present a check to President Leon.

## Students donate to Phon-A-Thon

Delta Tau pledges \$4,500

Student Senate pledges \$1,000

Delta Gamma chapter Delta Tau donated \$4,500 to Southern's Phon-A-Thon.

The sorority accumulated the money over the past 12 years. Southern's chapter has decided to "relinquish its charter," which essentially led to the donation.

"We felt it was time for us to do our job for the school like they have done for us," said Tresa Ryun, a member of Delta Gamma.

She explained that the money had to be used toward scholarships for women.

According to Lee Elliff, sorority president, "we had a small amount of members. We felt we could not live up to Delta Gamma standards with our small numbers."

To be in compliance with their by-laws they have to have 100 members. Due to members transferring they did not meet that quota this semester.

"Rather than being active collegiates, we are now active alumni," said Elliff. "However, if one of us would transfer, we would be able to affiliate with the chapter there."

Elliff stressed that they were not asked to relinquish their charter by Delta Gamma executive officers.

Last Thursday when the donation was given, Elliff presented the check to Lorine Miner, Southern's placement director and a Delta Gamma alumna.

Student Senate recently donated \$1,000 to Missouri Southern during the annual Phon-A-Thon.

Dave Daugherty, Senate treasurer, said a donation was given last year to help get a good start.

"This year they came to us asking again," he said. "Kreta Gladden came to ask for \$1,000. Someone made a motion and by majority vote, it passed."

Daugherty said that by-laws allowed the Senate to hand out not more than \$1,000.

A restriction has been placed on this donation that it be for student use only because it is Student Senate money from student activity fees.

Said Daugherty, "It is definitely a worthy cause."

"We were very thrilled and pleased the Student Senate would want to be a part of this," said Sue Billingsly, director of the Missouri Southern Foundation. "People have seen the students are supporting and contributing, and in turn have seen fit to contribute."

According to Billingsly, afternoon calling has been good and evening calling has picked up.

"This year's goal will be reached," she said. "The volunteers' help has made it successful."

## Regents cite pluses of mission statement

Missouri Southern Board of Regents members believe the development of a new College mission statement is important, and cited several advantages of mission statements.

At their last meeting, board members were asked by Dr. Floyd Belk, vice president for academic affairs, to assist in the development of a new College mission statement, and write a "Five-year Plan," the fifth and final chapter of what Belk has labeled a "tentative" plan for the college.

Getting too involved with the direct operation of the College has sometimes been a concern of the Board, but in this instance Regents consider their role to be beneficial and important.

"I don't think it places the Board too close to the actual operation of the College," said Loren Olsen, regent. "I think it is part of our responsibility."

"The more input that the College has from the outside in the direct operation of the College will help them to more clearly form its goals and objectives," Olsen said.

"I think it is a very important decision," William Putnam Jr., board member, said, "and one in which input and discussion from everybody involved is necessary to provide an accurate picture of the College."

Board member Anthony Kassab said, "It is a difficult thing to put into words, the purpose and direction of the College. A lot of thought, study, and much preparation should go into such a statement."

Program reviews, better defined Col-

lege goals and objectives, and more efficient organization of higher education are some advantages of a concise, well-prepared mission statement, according to board members.

"One important aspect of the mission statement is program review," W. Terry James, board member, said. "Program reviews will help to better establish and define existing programs, as well as to help eliminate unnecessary or out-of-date programs."

"I believe a concise mission statement would help the CBHE to better understand the philosophy and direction of the College," Kassab said, "and would aid them in decisions concerning funds requests of the College, according to how these requests relate to the College's objectives."

Putnam's remarks coincide with Kassab's in regard to the College's ability to receive funds.

"If the mission statement relates Southern's good leadership, and that it has a firm hand on its affairs, the CBHE might be more confident in approving funds for the College," Putnam said.

"There are many changes taking place in higher education," Putnam added. "There are fewer 'college age' students, and more 'non-traditional' students. There are new skills in line with high technology. I feel the colleges with new ways to approach these changes in higher education will be in line for a 'bigger piece of the pie' when funds are granted."

## Ax recital raises \$11,624

Total contributions of \$11,624 were received from the Emanuel Ax benefit recital which took place Jan. 26 in Taylor Auditorium.

"The original \$5,000 gift from the anonymous donor plus the \$11,624 received from the concert minus our \$2,816 in expenses leaves us a total of \$13,808 to invest," said Sue Billingsly.

"Everyone in the community, as well as the college, benefits from events such as these," said Robert A. Harris, assistant professor of music.

The recital was given to fund the fine arts scholarship established in honor of

Henry and Mary Curtis Warten for their contributions to the fine arts while they lived in Joplin.

Dr. Joe Sims, head of the fine arts department, gives credit to Cynthia Schwab, who organized and was the force behind the recital.

"When you get that kind of audience—around 700—from Joplin, I'd call it a marvelous success, especially for our first attempt," added Sims.

Ax, an internationally acclaimed pianist, received praise for his "extraordinary ability" from those attending the performance.



## Technology students to get an extra 'arm'

By Elissa Manning

It has often been said that man's talents could be used to the utmost ability if man had three arms. For certain students in the technology and industrial arts areas of Missouri Southern's School of Technology, that possibility is now a reality with the addition of a mechanical robot arm.

The robot, which was purchased for \$3,500 from Rhino Robots, Inc., will give students a chance to see how robotics can be applied to today's manufacturing.

Robert Nickolaisen, assistant dean of the School of Technology, said the robot will be used in three main areas.

"One, it will be used in industrial arts classes, Wood Technology, Plastics, and Industrial Electricity, to show how production can be improved by using robots. Two, I'll use the robot in drafting and mechanical design to teach students how mechanical systems can be designed with robots in the system. And three, it will be used in the mechanical technology program to teach how robots can load and unload computer machine tools."

Nickolaisen said he began thinking

of getting a robot about a year ago. "The idea was the result of a study of what was happening in the industry. With the direction industry is moving we needed to get involved and teach the principles of automation and robotics."

According to Dennis Sutton, an instructor in the technology department, many manufacturing companies are beginning to consider robots as means to increase production. Robots can work in environments that people can't, such as high temperatures and acids, and for longer periods of time, 24 hours, if necessary.

Nickolaisen said, "Robots are used not simply to replace people, but to relieve hazards that can occur when people become careless because of a monotonous job."

The Rhino XR-2 is a scaled-down model of an actual industrial robot. It was built primarily for the education level and all of its working parts are exposed so students can see the process.

The robot arm which is approximate-

Please turn to  
**ROBOT**, page 3

## Home 'kidnaps' 3 from College



Fullerton photo

College President Julio Leon (center) was "kidnapped" by two unidentified employees of Meadow View Adult Care Friday afternoon in a fund-raising event.

Wearing disguises and brass guns, "kidnappers" from Meadow View Adult Care in Joplin arrived at Missouri Southern Friday to "kidnap" President Julio Leon, Athletic Director Jim Frazier, and Chaplain, a student.

Each "victim" was held in a "jail" at Meadow View until a \$100 ransom was paid.

The "victims" were taken from College in a limousine provided by Bruce Woodard of Joplin.

Several other "personalities" in the Joplin area were also kidnapped. While they were being held, cameras from a local television station filmed the event.

"February is heart month and we wanted to raise money for the Heart Association," said Valerie Kopp, activities director at Meadow View. "Combined total of the ransom money plus our rock-n-roll jubilee, we raised \$3,000 for the Association."

The kidnappers, employees of Meadow View, worked from 9 a.m. to 5 p.m. Friday kidnapping persons.

After the hostages were picked up, they were taken to a "jail" built by the activities faculty at Meadow View. Most of the hostages were released at 4 p.m. that day.

### 1984 Off-Schedule Classes

LINE NO	COURSE NUMBER	COURSE TITLE	CREDIT	HOURLY	DAYS	ROOM	INSTRUCTOR
1168	Psy 105	Career Psych	1	09:00-09:50	MW	H114	Staff
1169	Psy 105	Career Psych	1	10:00-10:50	MW	H114	Staff
1170	Psy 105	Career Psych	1	11:00-11:50	TTh	H114	Staff
1171	Psy 105	Career Psych	1	01:00-01:50	TTh	H114	Staff
1500	Eng 102	Composition	3	08:00-08:50	Daily	H215	Atkinson
1501	Com 100	Communication	3	01:00-01:50	Daily	H317	Bodon
1502	MS 112	M11 Team Skills*	2	01:00-01:50	MW	PA118	Langan
1503	MS 112	M11 Team Skills*	2	11:00-11:50	TTh	PA118	Langan
1504	MS 112	Lab A		09:00-10:50	M	Range	Rangel
1505	MS 112	Lab B		01:00-02:50	T	Range	Rangel
1506	Mus 110	Music App	3	08:00-08:50	Daily	M208	Carnine
1507	Psy 100	Gen Psych	3	02:00-02:50	Daily	Th217	Babbitt
1508	TH 221	Theatre Lab**	1	09:00-12:00	TTh	Stage	Staff
1509	TH 221	Theatre Lab**	1	01:00-04:00	TTh	Stage	Staff

\* Students must enroll in one lab (A or B).

\*\* Students must enroll for two consecutive hours.

Classes listed above will begin on Monday. A special enrollment will be conducted today and tomorrow. Enrollment will be held between the hours of 9 a.m. and 11 a.m., and 1 p.m. and 3 p.m. in or near the Registrar's Office (Room 100 in Hearnes Hall).

## Teverow, Atkinson plan to team-teach history class

Changes are being made in Missouri Southern's History 130 course in an effort to "make the course more stimulating and useful," according to the course description.

In an attempt to provide a more balanced view of the cultural origins of the American society, some of the material currently taught in the course will be replaced with topics on literature, the arts, and social history. The new course will be team-taught by faculty from the English and social science departments, and will also feature several guest lecturers.

According to Paul Teverow, instructor of history, the course will be experimental.

"It is just an experiment for this fall and is being offered as History 130," Teverow said. "Something will hopefully come out of this, depending on enrollment and how satisfied the students are with the class."

Teverow and Dr. Stephen Atkinson, assistant professor of English, were among the first to discuss the new idea.

"It started in conversations I had with Dr. Atkinson," Teverow said. "Eventually, the department head heard of the idea and liked it."

The major objectives of History 130 have been retained in the new course. However, others have been added to reflect the interdisciplinary nature of the course.

Among the objectives of the new course are: to provide students with an overview of the major events in the history of Western Civilization; to cultivate a knowledge and appreciation of the artistic achievements of the Western World; to foster an awareness of the diversity of human cultural experience; to foster an awareness of the

relationships between literature, the arts, and the development of analytic, critical, and interpretive skills applicable to a range of human endeavor; and to prove students' writing skills by the assignment of short papers.

Major topics to be covered in the course will be Prehistoric Man, Ancient Near East, Classical Greece, the Hellenistic Republic, the Roman Empire, Medieval Europe, the Renaissance, and the Reformation.

During the first semester, the course will be team-taught by Teverow and Atkinson. The greater part of the course will be lectures delivered by the instructors. The instructors will lecture in their field of specialty but will also integrate this with what the students have learned in other disciplines.

Also included in the course is a substantial amount of in-class discussion led by each instructor.

The new course will cover the period of history—Western Civilization from 1660—as the original course.

"A course in World Civilization, in my opinion, should include as much as possible," Teverow said. "We should try to include as much of the period as possible."

The instructors are looking forward to the new course.

"We hope the students will respond positively," Teverow said. "The teacher will perform best when teaching what he is an expert in."

"We certainly hope it goes well," Atkinson said. "I think it's a good idea to see spread across the campus. It's something an institution of higher learning is much better able to do than schools."

## Music department to offer clinic

Southern's music department is offering a music clinic of which some 50 high school musicians are taking advantage. The clinic is being offered Monday, March 6 and Tuesday, March 7.

"Music faculty are going to make

themselves available to help school students perform solos and prepare for the District Festival and will give them a chance to help them better prepare," said Sims, head of the fine arts department at Missouri Southern.

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## 'Discoverer' to offer occupational material

"Discoverer", a new computerized career program, has been ordered by Missouri Southern and will benefit students with undecided majors.

"When I was on a recruiting trip to Kansas City, I stopped and used one and felt it would be very beneficial to our students," said Eugene C. Mouser, director of academic services.

"Discoverer" helps a student's self-understanding by helping him assess his interests, rate his aptitudes, and rank his values according to his own needs. The program then provides a process and information to help the student explore the occupations in detail. The student will gain awareness of career options and alternatives that he might not have otherwise considered.

The student will be encouraged to consider and explore as many alternatives as they wish.

"Discoverer" is a service of The American College Testing Program, and uses the same basic career areas as

the American College Testing (ACT) test.

The advantage of "Discoverer" is the immediate results. Should a student want to change his mind about a particular response, he is free to do so at any time. Changes can be made easily and the effects of the changes are apparent immediately.

"Discoverer" offers extensive files of occupational and educational information. The files include more than 400 occupations representing jobs held by 94 per cent of the work force. The educational files offer information on two and four year colleges, specialized training schools, and graduate schools. The files contain relevant and accurate information, and they are updated annually.

When the computer program arrives it will be placed in a centrally located area so that all students will have easy access to it. Plans are also being made to use the program in the Freshman Orientation course.

## Donors, recipients to meet at Scholarship Banquet

To honor the persons who donate to Missouri Southern's scholarship program and for the recipients to meet the donors, there will be a Patron Scholarship Banquet at 6:30 p.m. Tuesday on the third floor of Billingsly Student Center.

The banquet is sponsored by the Missouri Southern Foundation. Part of the money earned from the Phon-A-Thon fund-raising drive pays for the banquet.

Eugene Mouser, chairman of the faculty scholarship committee which oversees the Patron Scholarship program, said money for these scholarships comes from individuals, industries, service organizations, associations, and memorials.

Amounts of the scholarships vary from \$100 to \$1,000 each year.

At the banquet, James Gilbert, director of financial aids, will give the invocation. President Julio Leon will welcome everyone. Ken Buzzard, student representative of the scholarship committee, will speak in appreciation. Members of the ROTC will be escorts. The menu will be: beef fillet, baked potato, broccoli with sauce, carrots, salad, and cheese cake. Tea and coffee will also be served.

After dinner, Gerrie-Ellen Johnston and Sherry Williams will present a program called "Dream on Ladies," a musical revue. Cheryl Reynolds will accompany.

Following the program will be introduction of scholarships. James Gray will present business/industry; Kristin Rage, civic/service; and Dr. Ann Marlowe will introduce memorial/individual scholarships.

At the banquet will be displays courtesy of Southern's School of Technology.

The automotive department will have an electric analysis test machine, the drafting department will show a Computer Aided Drafting system, and a robot will be provided by the machine technology. There will also be displays from the nursing, dental, industrial, computer, and criminal justice departments.

"Each department will arrange and plan their own displays," said James Maupin, dean of technology.

Scholarship donors and recipients, the Missouri Southern Foundation Board of Directors, Board of Regents, Board of Trustees, and administrators are invited.

## She can't leave her job at office

By Tammy Coleman

According to Debby Clemons, a secretarial job in the financial aids department of Missouri Southern is not a job that can be left at the office.

"I walked into Montgomery Ward one day to do a little shopping, and before I left the store I had interviewed six students," she said.

Clemons has been working in the financial aids department for over a year. Her job includes informing students of the financial aid services available, doing the paperwork that goes along with it, and taking care of anything else that needs to be done.

"I like my job most of the time," said Clemons. "The days that I don't like it are when I have to tell students that they didn't get the money they were counting on."

Clemons spends most of her spare time with her four-year-old son, Joshua. She also cleans house, mows the lawn, and takes care of her car.

A variety of hobbies occupies any additional time she has. Clemons likes to knit, crochet, read, take classes, and wood carve.

Clemons got interested in wood carving as a result of the first Christmas she and her husband spent together.

"Our first Christmas married, as everyone experiences, we were broke," she said. "My husband brought scraps home from work and we made turtle footstools and sold them. Every year thereafter we made something and either sold it or gave it as gifts."

Joshua also takes part in the crafts.

"We do it together," said Clemons. "He has tried to help me carve. I let him hold the tool and I hold his hand and we do it that way. He also sits on my lap when I crochet or knit."



Debby Clemons

## Robot

Continued from page 2

ly 32 inches high, and two servometers, which control electrically the arm, arrived in Southern in December. The teach pendant, command control for the arm, came in January.

Sutton said, "Students have had 'hands on' for about a week and a half. The robot has a point-to-point pro-

gram. Each button controls the movement of the arm. Those movements are stored and the robot runs through each one when commanded to run."

Nickolaissen said, "Our next step is to tie it into the computer to program it. We know it can be done with the IBM-PC, which we already have on campus, but we don't have the software to do it yet."

He said the technology department will probably be able to obtain the software in about two months.

Meanwhile Sutton has been working with the School of Education to see if their Apple computer can be used to control the robot.

As the instructors experiment with the robot, new ideas are being developed to improve it.

## Senate appoints standing court

Discussion at last night's Student Senate meeting centered around the appointment of a standing student court and rescinding the reappointment of Beth Christodoulou to the Senate.

Lisa Funderburk, Student Senate president, announced her recommendation for justices: Jamel Shaheen, chief justice; and Sara Rice, Jason Gaskill, and Dana Frese, associate justices. These appointments were approved by the Senate. A faculty member is still to be appointed to the court by Dr. Glenn Chalmers, dean of students. The court has the right to review all legislative actions by the Senate, as well as grievances from the student body.

Also discussed was the reappointment of Christodoulou to the Senate. After a motion was made to rescind this action and discussion, the resolution, needing a two-thirds vote to pass, was narrowly defeated.

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# OPINION

## House Bills would benefit students

Two bills currently before the Missouri Senate could affect students at Missouri Southern. House Bill 1314 would simplify the transfer of credit hours, and House Bill 985 would require graduates of teacher education to take an examination in order to test their abilities in certain areas.

There has long been a need for a simplified system of transferring credit hours. Many students from Crowder College have found that they had to forfeit some hours when transferring to Southern as juniors. Worse yet, many students transferring from Missouri Southern to area universities after two years have had to give up several credits, and have been required to take certain classes again in order to graduate.

House Bill 1314 would make clear the requirements for credit transfer. Under the bill, presidents from all colleges and universities in the state would consult with the coordinating board for higher education to negotiate ways of credit transfer at each institution. The commissioner of higher education would also present an annual report to both houses of the general assembly, stating the condition of credit transfer in the state.

If the bill is passed, problems of losing hours in transfer from Crowder College to Southern would be eliminated. Also, transfer of credits for Southern students planning to attend a university would be simplified and made clear to the student.

Passage of the bill would be a benefit to all students in Missouri who have to transfer during their college education. It would also eliminate any uncertainty on the part of students when planning schedules.

It is difficult to take a stand on House Bill 985, which would require all graduates in teacher education to pass an examination accepted by the Coordinating Board. Obviously, the opinion of the legislators who support the bill is that the quality of graduates in teacher education is declining, and the examination could single out those who may not meet minimum requirements.

On the other hand, teacher education students may feel the test is unfair, and that they should be getting proper education through the classes and grades, not by an exam. Their argument might be "If we have to take an exam before being issued a degree, why don't graduates in all other fields also have to take an exam?"

Officials at institutions of higher learning would like to think their teacher education programs are adequate and produce quality teachers. But recent research shows otherwise. According to the "Nation At Risk" report issued last year, the quality of those entering the teaching profession has declined in recent years. This was one major concern of those preparing the report. Other research also backs this finding. Possibly the passage of 985 could help to reverse this trend, so that children in the future can honestly get a quality education.

Though 985 would mean yet another piece of red tape for education in Missouri, the examination would further test the abilities of our teacher education graduates, and would indirectly enable Missouri Southern to release better quality teachers into the work force. Restrictions such as this are needed if we are truly concerned with the education of children in the future.



### Editor's column:

## Regents are challenged to achieve rewards

By A. John Baker,  
Editor-in-Chief

Developing a "Five Year Plan" for Missouri Southern's future development is a task that Southern's Board of Regents should find both challenging and rewarding.

Regents were informed at their February meeting that they and President Julio Leon would be expected to develop a five year plan for the College which is part of a "tentative"

plan that the Long Range Planning Committee has been compiling over the last several months.

Members of the Long Range Planning Committee will turn over chapters one through four to the Regents who will then construct the "Five Year Plan" using this information.

Challenging the Board will be the responsibility of directing the future of Missouri Southern. A challenge to which they should accept with pride. The fact that each Regent was

appointed by the governor to serve in such capacity leaves telltale traces to their abilities.

Once their "plan" has been developed and implemented the reward will be a feeling of accomplishment. And assuredly, five years later that reward will be intensified with the realization of set goals.

And as goals are met higher goals will take their place, leading Southern into a bright future.

### In Perspective:

## Curriculum appeals to non-traditional students

By David Bingman  
Director of Continuing Education

The non-traditional student population without doubt contains by far the greatest percentage of the potential college students. In six years, (1990) nation-wide there will be 25 per cent fewer 18 and 19 year olds. This projection helps explain why colleges and universities have turned their attention to the various non-traditional student population reservoirs. Our college started accommodating larger numbers of non-traditional students with the advent of the Division of Continuing Education in 1974. Since the Fall of 1974 over 15,000 people have enrolled in over 240 different non-curricular Continuing Education courses. The Continuing Education enrollments continue to rise even though the regular MSSC college enrollments are declining. The Fall 1983 Continuing Education enrollment of 727 is the second highest Fall enrollment in the history of the college. Early indicators point toward an excellent 1984 Spring enrollment. Without doubt, the Division of Continuing Education offers more educational opportunities for the non-traditional student than any other segment of MSSC. Now, and more so in the future, the colleges and universities that attract the greatest number of non-traditional students will have the least enrollment atrophy. Nation-wide, continuing education courses are continuing to attract record or near record enrollments.

The MSSC diversified continuing education curriculum appeals almost exclusively to non-traditional students. The wide range of both

vocational and avocational offerings supplement the regular college curriculum. Some of the specialized courses or programs which appeal to non-traditional students seeking a new vocation include: Principles of Real Estate, Emergency Medical Technician, Paramedic program, assorted Law Enforcement courses, Nuclear Security Guard Training, Photography, Auto Engine Maintenance, Insurance (3 courses), Public School Accounting, Supervisory Management, Emergency Medical Refresher, Paramedic Refresher, Certified Professional Secretarial Review, Taxation, Basic Solar Design, Real Estate Appraisal, Microcomputers, Principles of Quality Control, Word Processing, Water Safety Instruction, Specialized Computer Programming, and many others. It is interesting to note that none of the above courses compete with the regular college courses. By-and-large, they appeal to a new student population.

Due to space limitation, I have chosen to describe only two of the programs which appeal exclusively to non-traditional students! In the Fall of 1974 the 60+ program was initiated. This was the first program of this nature in this area. In brief, this program permits any Missouri resident 60 years of age or older to enroll in any of the regular college courses on a space available basis. Excluding specialized fees, the only charge is a \$10 textbook rental and deposit fee for each course. All enrollment mechanics are completed in the Continuing Education office. The average enrollment is about 40 students per semester. The greatest number to enroll in one semester was 59. These students take from 3 to 15

semester hours. The educational background varies from no previous college courses to those with one or more college degrees. In addition to their academic contributions, the more mature students have worked on The Chart, Phon-A-Thon, and have been active recruiters. This semester one student was pleased after the first class, he recruited 10 friends. Some have made financial contributions to the college through my office. I admit this special group of people for many reasons. Working with this group has proven to be one of my most rewarding experiences since leaving the college classroom.

In the summer of 1980 we implemented the "Return to Learn Program." This program offered three times per year and attracts non-traditional students that are contemplating college enrollment but don't know when to begin. The curriculum includes essential "everything they wanted to know about college but didn't know who to ask." Nearly 10 per cent of these students enroll in regular college courses. They receive one semester hour credit which substitutes for Freshman Orientation.

In summary, I believe that the future of Continuing Education should be bright due to its appeal to non-traditional students. While I am pleased with our accomplishments, I believe that MSSC should continue to find new ways to accommodate the educational needs and interests of the people in our service area.

Presently, two programs are being considered for non-traditional students younger than 18. This age group will represent a new educational frontier for our college.



## The Chart

Missouri's Best College Newspaper  
MCNA Best Newspaper Winner  
1975, 1976, 1977, 1978, 1982, 1983

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications and a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# FEATURES



## He wanted them to 'sleep'

Jack Miller had no intention of starting a doll hospital. But by repairing his mother's dolls "word of mouth" recommendations, the Olden Daze Doll Hospital emerged.

When Miller was 13, the eyes in one of his mother's dolls fell out.

"What concerned me the most was that we had to send them to Oklahoma City to get them," Miller said, "but the eyes would not go. I wanted them to sleep."

Miller explained that through a "trial and error" method he would repair the eyes.

"It was kind of scary," he said, "putting the plaster in. There was plaster-like stuff around the eyes that could break the head."

"Dolls are hard to work on, Miller said. "I'm afraid of breaking them because they are so fragile."

He added, "Most fresh (new) doll repairers work on old dolls because they are leary of making someone's expensive doll." Jack said that a doll with no eyes is better than

a doll with a broken head.

"I plan to always fix old dolls," Jack said. "They were made to be able to fix. They can be taken apart and put back together."

Jack makes special conditions for repairing dolls. If a child's doll is brought in, he will try and repair it before he will repair an antique, "because it is easier to tell an older person that their doll just couldn't be finished today, than to tell a child 'little Susie has to stay one more day'."

He talked about one instance where he had to put a beard on a doll's face in one day. The doll's owner slept with the doll every night, so Jack felt obligated to fix the doll while the child was at school.

"I give those dolls priority to 'play-dolls,' (ones bought new), because of the children."

"There's not a way on earth I could charge a day's labor to put the hair on the face of that child's doll," Jack said.

"I get the most satisfaction seeing the

children's faces when their doll is ready," he added.

Olden Daze is a "family business," and Jack's parents help out. His mother makes some doll clothes and dresses the dolls.

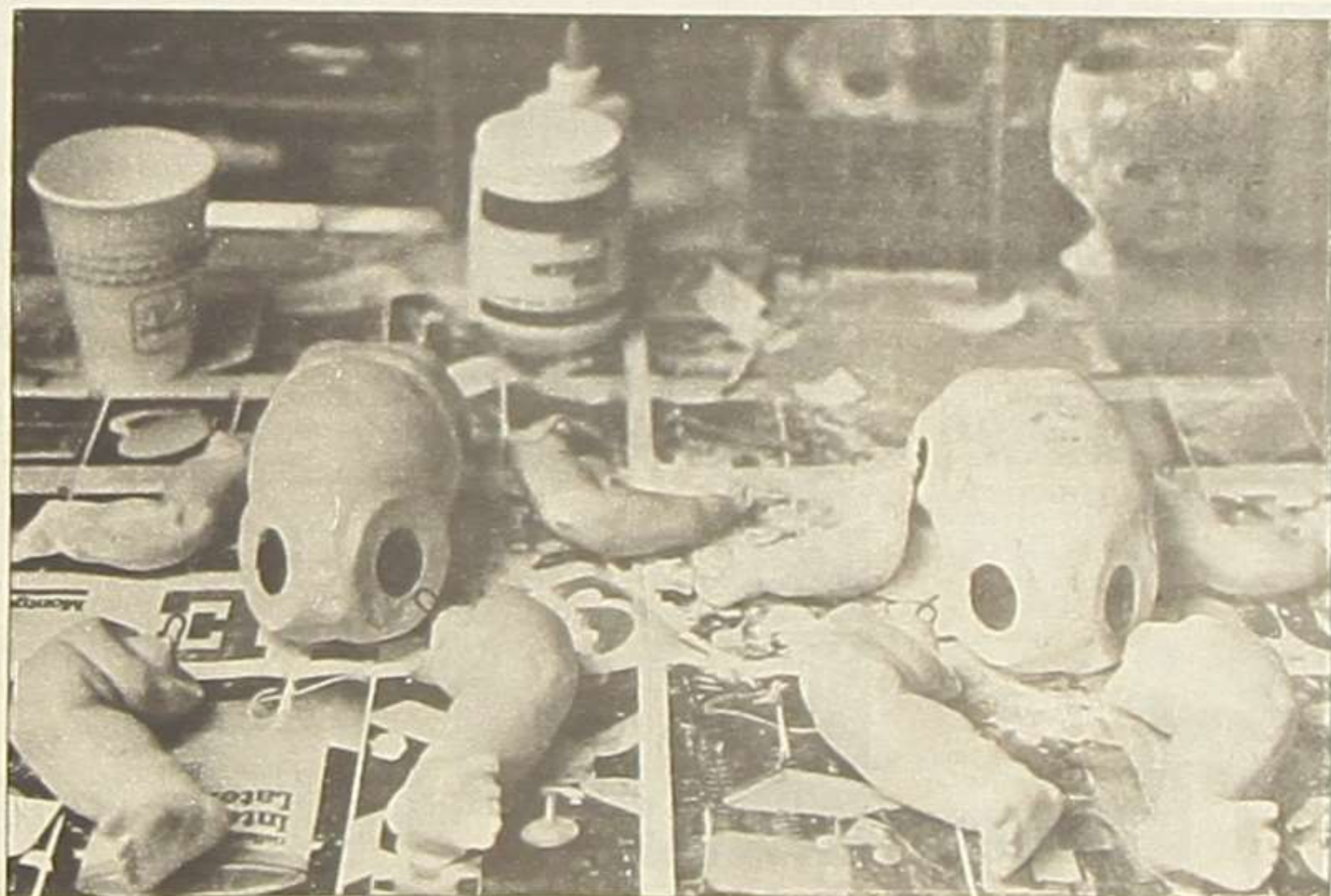
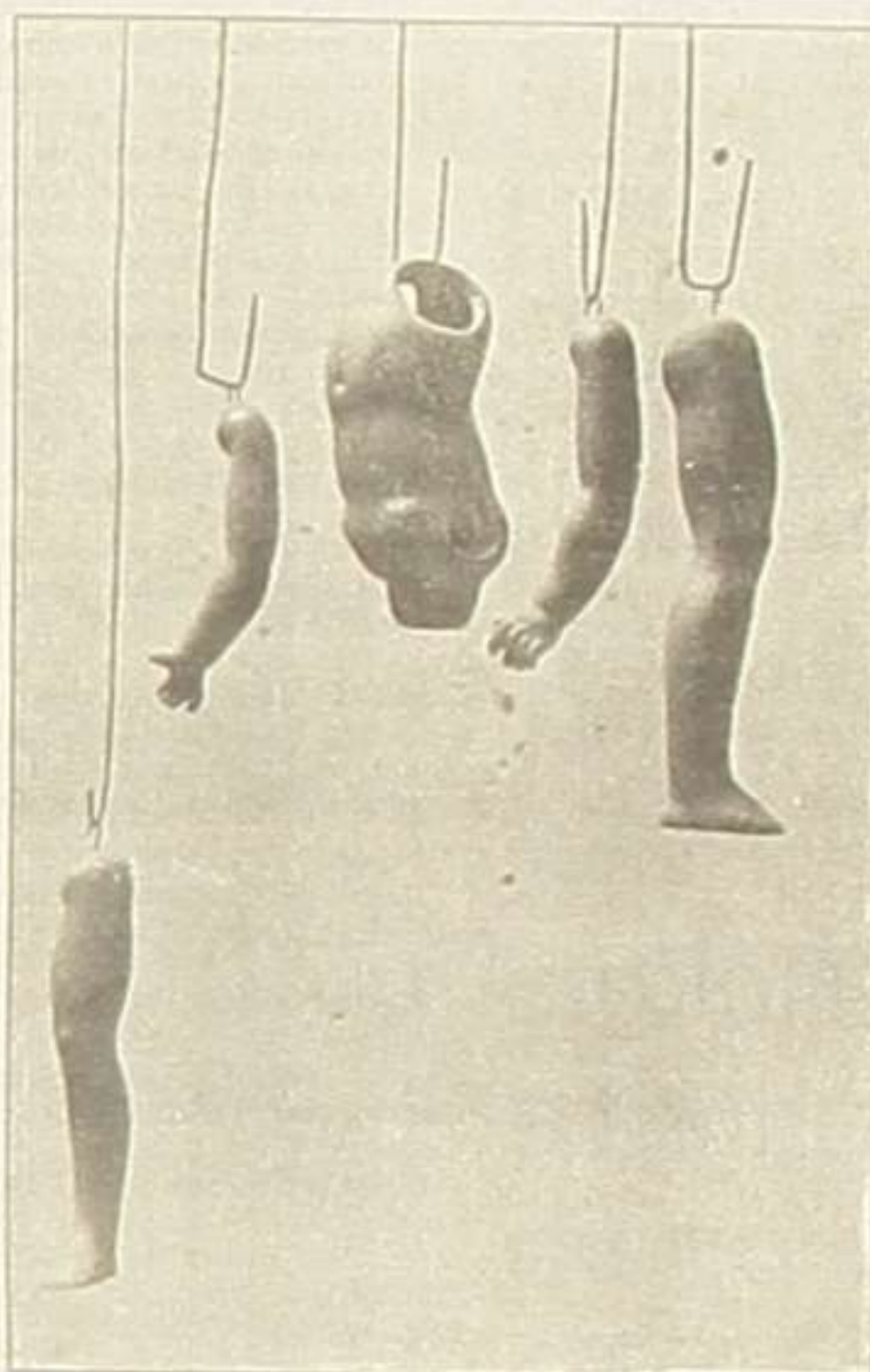
"Dad always wanted to be a body and fender man," Jack said. "He smoothes the surfaces of the old dolls. He's got the patience."

Jack described the shop as "a peaceful co-existence."

The professional end of the business started when "someone saw Mom's doll and said her doll needed eyes and 'I want Jack to do them'," Jack said.

He also found he could sell dolls because persons are always having birthdays.

Olden Daze is located at 1414 Main St. in Joplin. Dolls sold there include Lenci Dolls, Lenci Bears, Paper Dolls, Effanbee, Sasha and Peck-Gandre, ready-made and custom doll clothes, and antique dolls.



Three antique doll heads are in various stages of repair in Jack Miller's Olden Daze Doll Hospital on Main Street in Joplin. (Top row) A doll's body hangs almost grotesquely while it dries a fresh coat of paint. (Top right) Two doll bodies lie on the work table ready to be re-attached. (Middle) Miller replaces the hair on an antique doll. (Lower left) Repairing doll eyes is one of Jack's specialties. (Lower right)



Photos and Story  
by Daphne Massa



# ARTS

## Kell to join Milsap crew

By Lynn Iliff

"Hitting up every band" that played at Memorial Hall was the method that proved successful for former Missouri Southern student Randall Kell, a drummer and drum technician. Kell begins traveling with Ronnie Milsap today.

His duties with the band will be drum and keyboard technician, taking care of the equipment to keep it in the best playing condition. There is also a possibility of filling in as substitute drummer.

"A drum technician is more or less a fix-it man for the drum sets; you take care of them—babysit them," said Kell. "This includes all the hardware aspects—changing heads, tuning it, and things like that," he added.

Working at Memorial Hall for the past three years, Kell, 25, had been in contact with bands performing in Joplin.

"I hit up every band that came through to see if they needed an extra," Kell said. "The closest I ever came was almost getting on the lighting crew for the Ozark Mountain Daredevils."

Kell had been in touch with Allen Kerr, drummer for Ronnie Milsap, since November when the group played at Memorial Hall.

Said Kell, "Kerr didn't have a drum technician. He always did them himself. I talked to him about it and later saw that he was watching me work."

"You have to do all you can do," he

added. Kell polished the cymbals and shined Kerr's drums in order to make a good impression.

Before the Milsap group left Joplin, Kell had exchanged addresses with Kerr.

"I gave him mine only if he gave me his," Kell said. "If I didn't hear from him, he was going to hear from me."

"I bugged him and bugged him. I kept calling," added Kell. The persistence paid off. Two weeks ago Kerr called Kell and asked him to come work for the band.

Said Kell, "He said, 'You ready to go to work, bud?' I about died. I'd heard maybe's for the past three months."

Traveling with Ronnie Milsap will "be good experience" for Kell. In May, the band will begin a tour promoted by Marlboro Cigarettes, doing outdoor concerts at fairs. The tour group will consist of Barbara Mandrell, Ricky Scaggs, and Ronnie Milsap. Two appearances on "The Tonight Show" with Johnny Carson and possibly two weeks in Las Vegas are also in the travel plans for the band.

"I'm excited. I get the experience of all that," said Kell, "plus, I'll enjoy it because I love his [Milsap's] music. He's everything from pop to down home country."

Kell, a 1977 graduate of Webb City High School, began playing the drums in fifth grade.

"Honest, I learned to play by watching 'Midnight Special,' said Kell. "I would watch and listen to the drummer, so I could learn the drum beat. If I saw a group performing a song, I'd go

and buy the record and play to it," he added.

Throughout school, Kell played in all the music events. Since junior high school, he has played in seven local bands. One of these, "Stage Fright," released an album in 1980 titled *D-Day*.

"That was our accomplishment," said Kell. "It was a learning experience, an expensive learning experience."

"Triology," the most recent band in which Kell has participated, "has come really far," according to Kell.

"And they'll keep on going," Kell added. This past weekend, the band participated in the Battle of the Bands at Sgt. Peppers in Galena.

Said Kell, "It's been a lot of fun. But it is about time for something to break through."

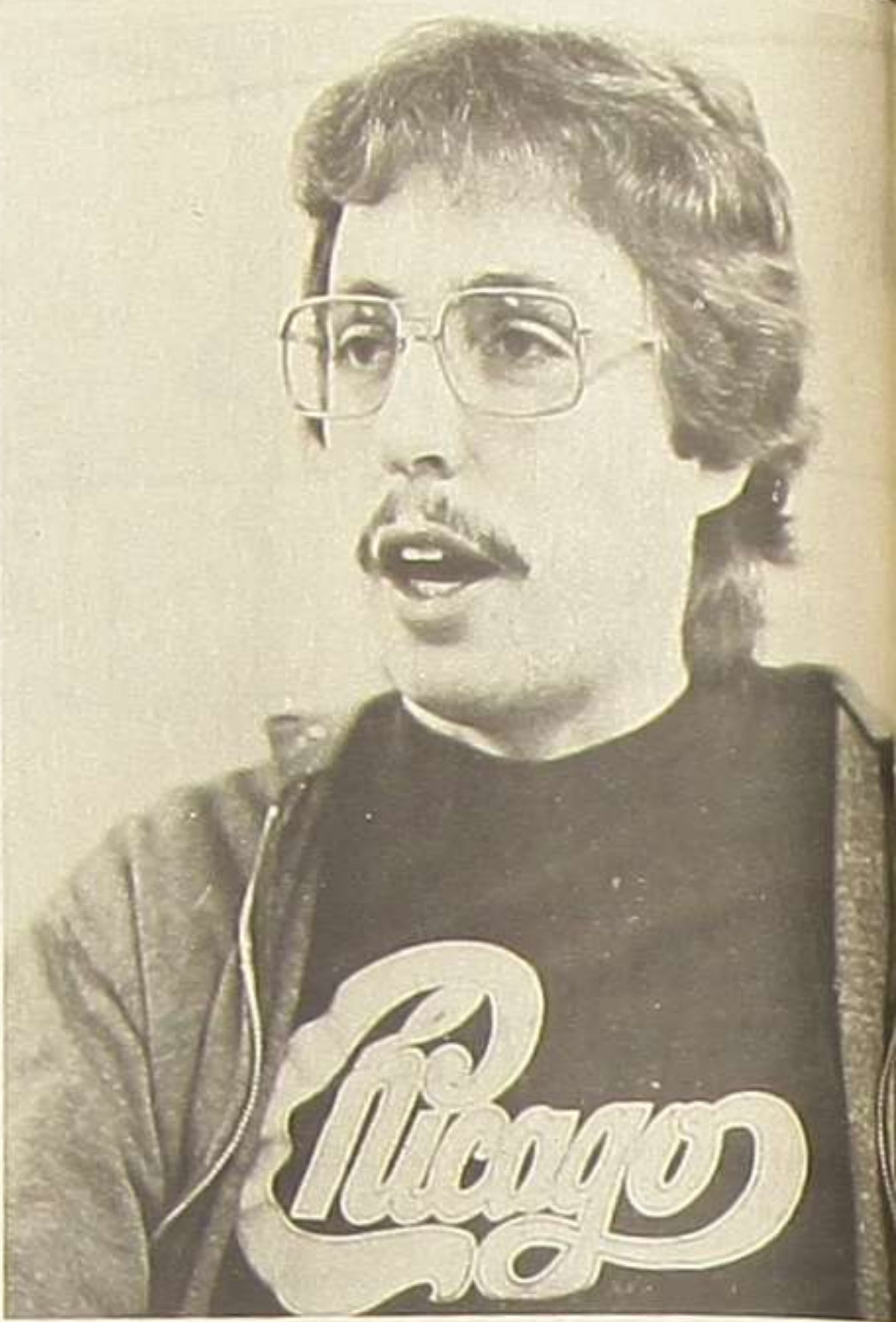
Ronnie Milsap's tours will start full time on April 8, but until then, tours are three and four day trips. After things get settled, Kell and his wife, Monica, will "hopefully" move to Tallahassee, Fla., in May.

"Milsap is real family," Kell said. "Right now, they're trying to find my wife a job."

Anticipating the experiences possible, he said, "I'm excited about the connections. I've already got my business cards made."

Kell's future goals are "to be sitting full-time on drums with someone that has a name—like Milsap."

Kell said, "I'd like to be able to live off it."



Baker photo

Randall Kell

## Tickets on sale for opera in Tulsa

Tickets are currently on sale for the American Theatre Company's presentation of *Close Ties*.

Playing Friday, March 9 through Saturday, March 23 at the Brook Theatre, 3403 S. Peoria, Tulsa, *Close Ties* was written in 1981 by Elizabeth Diggs.

Diggs is a former Tulsan and will be visiting the city prior to the opening of the show. She has been referred to as "one of this generation's most powerful, sensitive playwrights."

In keeping with the tradition of playwrights since early Greek drama, Diggs' play *Close Ties* deals with family conflict. This play contains adult

subject matter and language, according to the American Theatre Company.

Since Diggs explores the problems and joys of "close ties" within a three generation family, the play seems appropriately titled. The grandmother, Josephine Whitaker, is struggling with increasing episodes of forgetfulness and fantasy. And this senility opens discussions about the family's problems.

"Diggs deals with this family in a warm, and humorous way—a serious but gentle approach to an American family," reports the American Theatre Company.

Cast members for this production are Donna Nance as Josephine Whitaker; Tony Kish as Watson Frye; Maureen Hawley as Beese Whitaker Frye; Kerry Hauger as Connie; Thesa Rogers-Loving as Anna; Brenda Kiemry as Evelyn; Jason McClelland as Thayer; and Greg Roach as Ira Bienstock.

Production crew members include Jim Queen, set designer; Jeff Darby, light designer; and Jo McClelland, costume designer.

Steve Ramey is the guest director for this production of "Close Ties." He is a student at the University of Ohio in Athens, and is expecting to receive his master of fine arts degree soon.

Ramay has also directed a number of plays at Louisiana State University, as well as directing an original script, 1980 entitled "All the Music We Played," which received the Davis Library Foundation Award.

In 1976 Ramay appeared in a television movie, *The Life and Assassination of the Kingfish*. In this movie about the life of Huey Long, Ramay played the part of Ed Asner's son.

Ticket prices for *Close Ties* are \$8 for Tuesday through Thursday performances; \$8-\$10 for Friday and Saturday performances; and \$6-\$8 for Sunday matinees.

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## Theatre tradition continues

According to Duane Hunt, assistant professor of theatre, a "long-standing tradition" will reoccur Friday. Some 1,200 students will be bused to Taylor Auditorium for the special morning and afternoon performances of *The Reluctant Dragon*.

Students from kindergarten through sixth grade will be bused to the campus from the Carthage school system. The Carthage schools cooperate with Southern's Show-Me Celebration Co. to provide their students as an audience twice a year.

*The Reluctant Dragon*, by George Fossat, based upon Kenneth

Grahame's classic tale for children, be presented to the public at 10 Saturday and Sunday, March 3 and 4 in Taylor Performing Arts Center.

Special gifts will be awarded to Show-Me Celebration Company 100,000th ticket holder during public performances.

Admission for the Company's play will be \$1 for adults and 50¢ for children. Groups of 10 or more may reserve seats by calling 634-4444 Ext. 275.

College students, staff, and personnel are not admitted free of charge without an identification card.

## Voice majors to perform tonight

Voice majors from Missouri Southern will be featured in an Aria Art Song program at 8 p.m. today in Phinney Recital Hall. This is the third year that Southern's vocal music majors have been featured in such a performance.

"We do this to give the voice majors an opportunity to share the more difficult vocal literature that they have studied," said Dr. Joe Sims, head of the fine arts department at Missouri Southern.

Songs featured in the program are selections from either oratorios or

operas, and are of either French, German, or English origin.

Sims is hoping that it will be possible to present this program more often.

"I hope to take this program to the music department at Crow College," said Sims. "The reason for doing this is to encourage music majors at Crowder to come to Missouri Southern after they complete their study at Crowder."

All accompanists for this program are students of Missouri Southern. Admission is free to the public.

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Canteens & canteen covers	Khaki pants & shirts





Maynard Ferguson

## Ferguson to play at Memorial Hall

Maynard Ferguson and Orchestra will be appearing at 3 p.m. Sunday, March 25 at Memorial Hall in Joplin.

Southern's Campus Activities Board is sponsoring the concert. Tickets are \$5 with a student I.D., \$7 for the general public, and are available at the Student Activities Office, Ernie Williamson Music House, Inc. in Joplin and Pittsburg, and the Memorial Hall box office. There will be reserved seating.

Ferguson is a "legend in his own time" in the jazz world.

He began his trumpeting career in 1933 when he was nine years old. At that time, he was studying all the reed and brass instruments at the French Conservatory of Music in Montreal where he had been awarded a scholarship.

Ferguson was first seen publicly in Boyd Raeburn's band in the late 1940's, followed by appearances with Jimmy Dorsey and Stan Kenton.

From 1954 to 1957 Ferguson recorded with his own big band on Mercury Records.

He changed to the Roulette label from 1958 to 1964. During this period he began touring jazz clubs and performing at college dances.

Ferguson's band has included many

big names including Don Ellis, Bill Chase, Chick Corea, Chuck Mangione, Clark Terry, and Willie Maiden.

Ferguson has toured Europe extensively and in 1969 began blending pop and rock with the big band sound.

His first best-selling album, *M.F. Horn*, included the hit single "MacArthur Park." This began a long list of popular releases.

His first gold album was for *Conquistador* which included "Gonna Fly Now," and the theme from *Rocky* in 1977.

In 1978, Ferguson had five more albums which stemmed from his involvement in motion pictures. "Don't Stop" on his *Hollywood* album won him a second Grammy nomination in the Best Rock Instrumental category in 1983.

Ferguson is dedicated to developing the talent of young musicians. In his spare time he teaches clinics, composes, and performs at high schools and universities. He also designs horns for the Holton-Leblanc Corporation.

Ferguson has acquired more record sales than any other band leader since the 1940's. He is also a very happy man. His music is an extension of a very vibrant personality. He is a man who will never stop working.

## Therapy becomes big business for Wally Amos

It began as therapy for a very depressed man. It has become a multi-million dollar business for a very happy man.

This refers to "the Cookie" and its creator Wally "Famous" Amos who will be appearing Thursday, March 8 at 8 p.m. in the Connor Ballroom in Billingsly Student Center. The lecture is being sponsored by the Campus Activities Board and the Business Economic Lecture Series.

The story of Amos began in Lakeland, Fla., but quickly moved to New York where Amos attended the Trades Vocational High School. He went on to the Air Force in 1953 and then to Saks Fifth Avenue. Again he moved on to the William Morris

Agency in Hollywood where he became a talent agent for such names as Dionne Warwick, The Temptations, and Simon and Garfunkel.

Amos seemed to be moving constantly ahead until he became disillusioned with Hollywood in 1967.

During this period of depression he began making chocolate chip cookies as a sort of therapy. One thing led to another and soon "the Cookie" had been discovered.

"The Cookie" originated from an old recipe Amos improved on and comes with a variety of chips and nuts. The little cookie is a big asset for Amos—some \$5 million of an asset, in fact.

Although Amos is known for his

chocolate chip cookies, he does participate in other endeavors not so well known.

Amos is the national spokesman for the Literacy Volunteers of America (LVA), a group designed to help combat the problem of adult illiteracy in the United States and Canada.

"When I meet people who are benefitting from the group it just wipes me out. There is no disputing the need to be able to read," said Amos.

In addition to helping adults read, Amos is involved with getting children to read more. His method? Give them a bag of cookies for the completion of a specified amount of reading and reporting.

By acting as a role model for the children, Amos induces parental in-

volvement in the program also.

Amos is a millionaire, an entrepreneur, a charity worker, and a happy relaxed man.

"This is what has given me peace of mind. Accepting what is and moving with that."

Amos believes the main idea in life is receptivity. A relaxed person can tune in and accept things better than someone who worries, he believes.

"I've always felt that life is like dancing. When you get in step with it, you're synchronized, it's beautiful. When you're not going with the flow, when you're not in harmony, you look like a clod. And you feel like one. I say: Stop trying to make things happen and just let things happen. When you try too hard, you get frustrated."

## Tournament opportunity benefits Southern debaters

Carmen Tucker and Randy Doennig spent last weekend at Lawrence, Kan., participating in the Heart of America Debate Tournament.

Considering the major tournament it was, we did very well," said Finton, debate coach. "Our students held their own against such teams as North Carolina State University, Emory—B, Northern Iowa, Emory—A, Sanford, Minnesota University, and Dartmouth."

Finton was quite pleased with the way his students performed

throughout the tournament.

"After the first day, we were three and one in the tournament. Our only loss the first day came to Emory—A," said Finton.

He also believes that the students benefitted from having the opportunity to debate in a tournament of this caliber.

"Randy and Carmen came out of the tournament with a lot more confidence than what they had when they went in," he said.

At the end of the tournament,

Missouri Southern ranked 50 per cent.

This weekend the debate squad will be travelling to Norman, Okla., for District Three Tournament.

"In order to qualify for District Three a 50 per cent win-loss record is required, and preferably a 60 per cent record," said Finton.

At District Three, Southern's debaters will face such competition at Central Oklahoma, two Northeastern Oklahoma teams, Texas A & M, Texas University, two Baylor University teams, two Kansas University teams,

Emporia, Washburn, Kansas State, Henderson College, Houston Baptist, North Texas State, and San Jacinto College of Pasadena, Calif.

"We feel like we are in the middle, that we are a high C or low B team," Finton said, "considering what most coaches will rate us in the tournament."

Finton said the teams to beat at District will be NEO—A, North Texas, the two K.U. teams, the two Baylor teams, and Texas A & M.

## Wajda's 'A Generation' showing Monday

The Polish film, "A Generation," will be shown at 7:30 p.m. on Monday, March 5 in the Connor Ballroom of Billingsly Student Center. This is the first program in the current Film Festival co-sponsored by the Missouri Southern Film Society and the Missouri Arts Council.

"A Generation" is the first film of Andrzej Wajda's famous trilogy which includes "Kanal" and "Ashes and Diamonds."

Tadeusz Lamnicki plays a youth who gets a job making equipment for the German occupation forces in wartime Poland. He slowly becomes aware of communism, joins a resistance group and soon hardens into the mold of a youth leader. In the end he is left alone, a very old young leader, to ensure that the fight is carried on.

Regarding the director, a comment in *The London Observer* reads, "There seems little doubt that with his War-

saw trilogy young Wajda has established himself as one of the outstanding directors in the cinema today. His handling of young players is miraculous; perhaps because he is instinctively and wholeheartedly at one with them." Wajda was recently banned from making films because of his support of the Polish Solidarity movement.

Single admission is \$1.50 for adults and \$1 for senior citizens or students.

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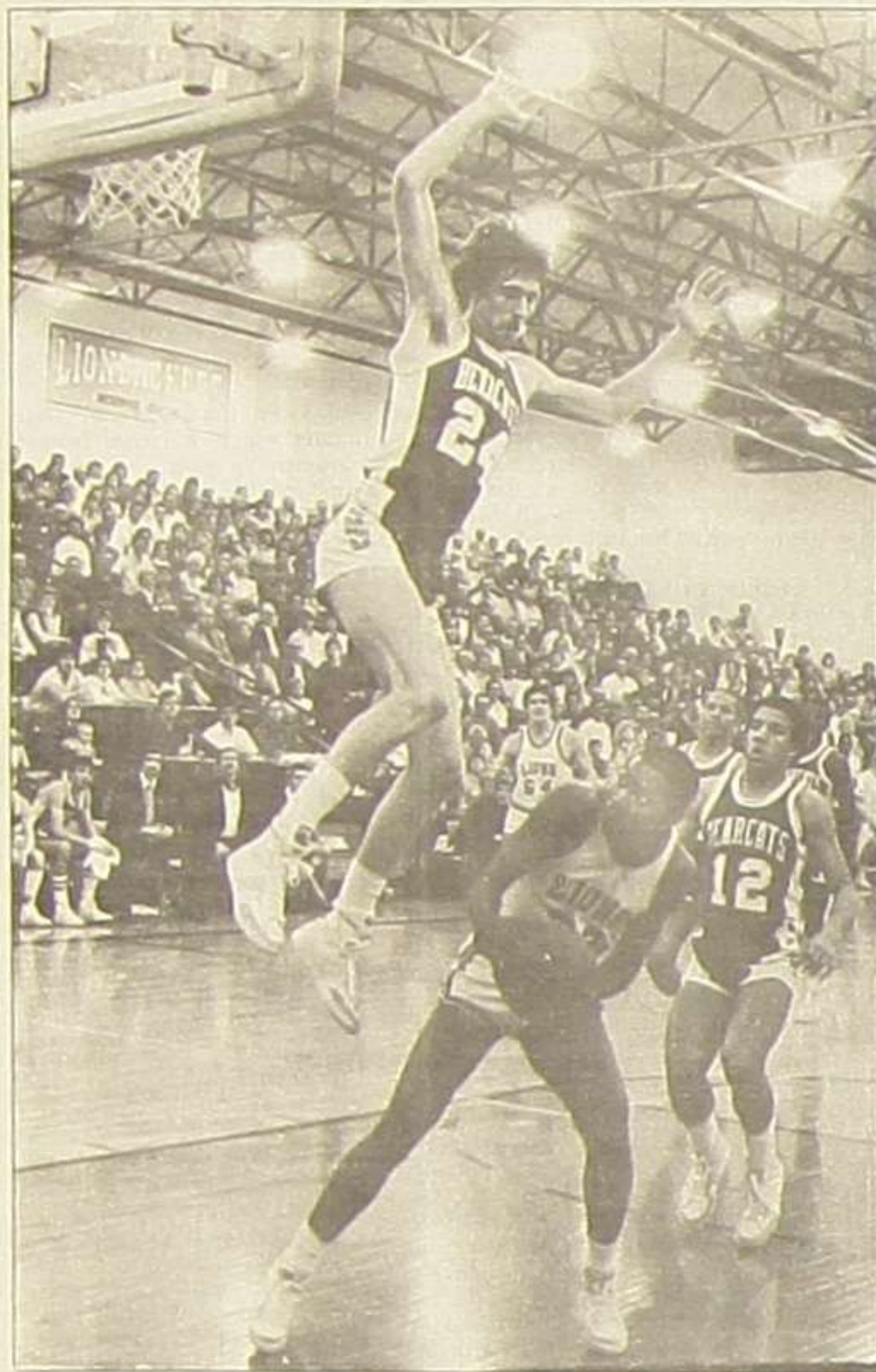
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# SPORTS

## Playoffs begin Saturday



Vaughn photo

Missouri Southern's Danny Sawyer attempts to score on a fast-break against Southwest Baptist. The Lions won 67-62 in overtime.

Coach Chuck Williams' basketball Lions host Central Methodist College at 7:30 p.m. Saturday in the first round of the NAIA District 16 playoffs.

It will be the first meeting ever between Southern, seeded third in the district, and Central Methodist, seeded No. 6. In other first-round games Saturday, top-seeded Drury College entertains School of the Ozarks; William Jewell travels to the University of Missouri-Kansas City, ranked second; and Southwest Baptist visits Missouri Western, seeded No. 4.

Advance tickets for Saturday's game will be on sale from 11 a.m. to 4 p.m. tomorrow in the lobby of Robert Ellis Young Gymnasium. Tickets are \$2 for students with ID cards.

Central Methodist, 22-8 overall, won the Heart of America conference with a 14-0 record. The Eagles are led by senior Danny Widhalm, a 6-foot-8 center. Widhalm, who Williams calls "the best big man in the district," is averaging 20 points and 10 rebounds per game.

"We must slow Widhalm down," said Williams. "He's an extremely fine player. It will be very difficult to stop him."

Williams said the Lions would not be looking past Central Methodist toward UMKC or Drury.

"We can't be looking ahead until we take care of the first round," said Williams. "Drury is the top-ranked team at this point. We would not meet them unless it would be in the finals. At this point, we're not concerned about anyone but Central Methodist."

Southern will start its usual alignment of senior Carl Tyler (21.0 average), sophomore Greg Garton (21.0), senior Danny Sawyer (7.6), junior Brian Peltier (6.3), and sophomore Jamey Gillion (2.1).

"I feel that I'm very proud of the young men on our team," said Williams. "We won seven of the last 10 games. We came back to finish with a winning season...after being down in mid-January below .500. It's a tribute to the character of the young men."

The winner of the District 16 tourney advances to the NAIA National Tournament in Kansas City.



Missouri Southern's softball team has been practicing at Ewert Park in Joplin because of the poor condition of the field at the college's home field.

## Renovation of field is in planning stage

Renovation of Missouri Southern's women's softball field is in the planning stages, according to Sallie Beard, director of women's athletics.

Improvements to be made on the field, located southeast of Fred G. Hughes Stadium, are dependant upon locating funds to pay for the changes needed.

Presently, the women's physical education department is taking bids for the renovation.

"I'm putting together an estimate of what it would cost," said Beard.

When those figures are ready, Beard said she would present them to the administration. This, however, does not mean the College will pay for the changes.

"I haven't been promised any money," said Beard.

If the money comes through the school, Beard predicts completion "hopefully" to be in the spring of 1985.

"If it's left up to us to pay for it through fund-raising projects, it'll take

about three to five years," said Beard.

The women's softball team will be able to start on fund-raising until next year. "We haven't been allowed to have them this year," said Beard.

At present the field is not playable for at least three years.

"It's not level, doesn't drain and doesn't have black dirt," Beard said. "It has no protected dugout and outfield fence."

When the actual renovation begins, the first step will be to excavate the land. Next, a fence and dugouts will be built.

According to Beard, until improvements are made, the team will be playing at "any of the city parks."

"I say 'any number' because we are in the process of putting in the parks, so we will have around the city."

### To host Missouri Western tomorrow:

## Lady Lions edge Culver-Stockton

Missouri Southern edged Culver-Stockton 74-68 in Canton, Mo., last night to move into the finals of the NAIA District 16 playoffs.

The Lady Lions, 22-5, will host Missouri Western at 7:30 p.m. tomorrow for the district championship. Missouri Western shocked top-seeded University of Missouri-Kansas City 77-75. Southern was ranked No. 3 in the district, Western fourth.

Freshman Suzanne Sutton led the Lady Lions with 26 points against Culver-Stockton. Sophomore center Margaret Womack added 16 points. LaDonna Wilson and Renee Fields combined for 22 second-half points for the winners.

Southern ousted William Woods 90-76 in Robert Ellis Young Gymnasium Monday night in the opening round of the District 16 playoffs.

In other opening-round games, Western downed Rockhurst 74-62, second-ranked Culver-Stockton defeated Evangel 94-78, and UMKC crushed School of the Ozarks 95-58.

Sutton paced the Lady Lions against William Woods with 23 points and 10 rebounds. Becky Fly chipped in with 16 points, Missy Evans had 14, and Fields and Womack had 12 apiece.

### DISTRICT 16 Playoffs

MSSC Men v. Central Methodist  
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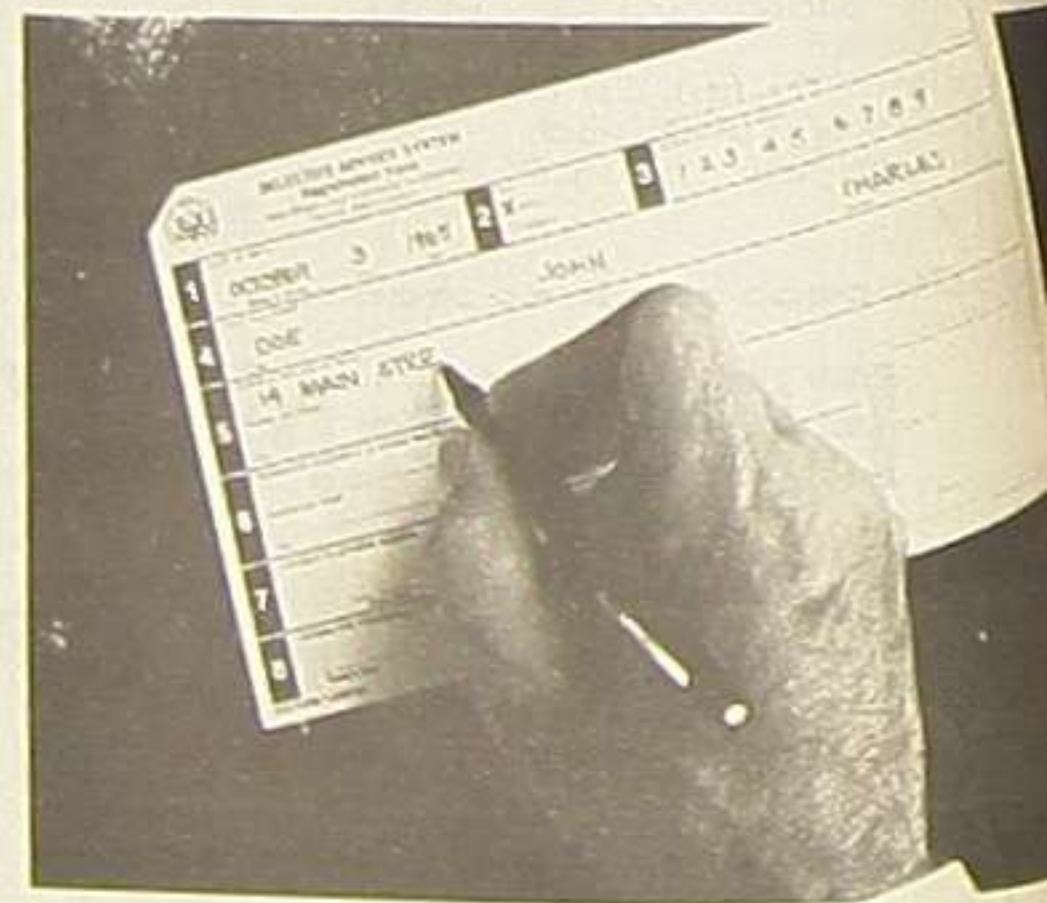
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